STAR WARS
MARVEL
AARON
IMMONEN
PONSOR
008

Book II, Part I

SHOWDOWN ON THE SMUGGLERS' MOON

It is a period of renewed hope for the Rebellion. The evil Galactic Empire's greatest weapon, the Death Star, has been destroyed by the young rebel pilot Luke Skywalker.

But Skywalker knows he has a long way to go if he ever hopes to become a true Jedi. Seeking clues to his destiny, he recently returned to his home world of Tatooine, where he discovered a secret journal left for him by Jedi Master Obi-Wan Kenobi.

Meanwhile, Princess Leia and Han Solo have encountered some surprises of their own. While searching the galaxy for a suitable site for the new Rebel base, they ran afoul of Imperial patrol ships. Now hiding out on a remote planet, they find themselves facing a far more shocking encounter.

Her name is Sana Solo. And she claims to be Han Solo's wife....

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An unnamed planet near the Monsua Nebula.
In an uncharted region
of the Outer Rim.

ATTENTION ALL STARFIGHTERS.

PATROLS REPORT THAT **TWO HOSTILE VESSELS** HAVE ENTERED THE PLANET'S ATMOSPHERE IN ORDER TO AVOID INTERCEPTION.

ONE OF THEM IS AN IMPERIAL SHUTTLE WE NOW BELIEVE TO BE **STOLEN.**

THE ATMOSPHERE IS RIFE WITH **ELECTRICAL STORMS** THAT HAVE SO FAR RENDERED OUR SCANNERS INOPERABLE.

NEVERTHELESS, WE SUSPECT THE SHIPS ARE STILL HIDING BELOW.

ALL TIE BOMBERS, COMMENCE BOMBARDMENT.

SET THE SKIES ON FIRE IF YOU HAVE TO, BUT FIND THOSE SHIPS.

AYE-AYE, CAPTAIN.

I LOVE MY JOB.

LONG LIVE THE EMPIRE!

Meanwhile, on the planet's surface...
WIFE?!
HAN...DID THAT WOMAN JUST SAY... THAT SHE'S YOUR WIFE?
SANA. WHERE DID YOU...HOW... HOW DID YOU...?
HOW DID I FIND YOU?
WASN'T DIFFICULT, DEAR. YOU'RE PATHETICALLY PREDICTABLE.
ALL I HAD TO DO WAS LEAVE A PROBE IN THIS PLANET'S ORBIT. I KNEW YOU'D TURN UP HERE SOONER OR LATER.
THIS SPOT WAS ALWAYS YOUR FAVORITE LITTLE RENDEZVOUS, WASN'T IT? OUR FAVORITE LITTLE RENDEZVOUS.
NOW, WAIT A MINUTE, THIS ISN'T WHAT YOU...

UGH!
WHAT A SURPRISE. YOU TASTE LIKE CORELLIAN WINE.
SHE'S A BIT SCRAWNY FOR YOUR TASTES, ISN'T SHE?
A WIFE. HE NEVER SAID HE HAD A WIFE.
BUT... SHE'S NOT MY--
YOU KNOW WHAT? THIS...THIS IS NONE OF MY BUSINESS. I'M JUST GONNA...GO. AND YOU TWO CAN...
YEAH.
SHE'S NOT MY WIFE! LEIA, WAIT...
"LEIA."
AS IN PRINCESS LEIA ORGANA.
I THOUGHT I RECOGNIZED YOU.

I'VE SEEN YOUR BOUNTY ALERTS. QUITE THE PRICE YOU'VE GOT ON YOUR HEAD.
IT GETS EVEN BETTER. YOUR WIFE IS A BOUNTY HUNTER.
NO! AND SHE'S NOT MY--
SUDDENLY THIS IS ALL MAKING SENSE.

THE RICH PRINCESS IN TROUBLE. YEAH, HAN COULD NEVER RESIST THOSE.
HOW MANY TIMES HAS HE RESCUED YOU? BET HE EVEN TURNED DOWN THE REWARD.

YEAH, HE'S HOLDING OUT FOR A MUCH BIGGER PRIZE.
AND EXACTLY WHAT SORT OF "PRIZE" WOULD THAT BE?

THAT'S ONE OF HIS BEST CONS. HE RAN THE SAME SCAM ON THE DAUGHTER OF A SULTAN IN THE BOZ PITY SYSTEM.
WHAT? NONE OF THAT IS TRUE!
REALLY? MAYBE WE SHOULD GO ASK THE SULTAN. I HEAR HE'S STILL OFFERING A MOON IN EXCHANGE FOR YOUR HEAD.

LEIA, DON'T LISTEN TO HER. IT WAS NEVER LIKE THAT.
NEVER LIKE WHAT? ALL A HUGE LIE? THEN WHY IS YOUR WIFE POINTING A GUN AT ME?
SHE'S NOT MY WIFE!

OH, REALLY? I HAVE SOME DOCUMENTS ON MY SHIP THAT SAY OTHERWISE. SHALL WE LOOK AT THEM TOGETHER?
WHY ARE YOU DOING THIS, SANA? WHY ARE YOU EVEN HERE?
BECAUSE IT'S TIME TO WRAP UP THIS LITTLE CHARADE OF YOURS, HAN. AND TIME TO COME--

THOSE ARE PROTON BOMBS.
THERE MUST BE TIE BOMBERS UP THERE.
YOU KNOW WHAT... MAYBE NOW ISN'T THE BEST TIME FOR THIS CONVERSATION. MAYBE WE SHOULD ALL JUST LEAVE.
OH, I INTEND TO.
IF YOU REALLY THINK YOUR HUSBAND'S WORTH KILLING SOMEONE OVER, MRS. SOLO, THEN BY ALL MEANS...
SHOOT ME.
NOW WHY WOULD I WANNA GO AND DO THAT, YOUR HIGHNESS?
COBRA, TARGET ONE AND FIRE.
LEIA, LOOK OUT!

YOU ARE EVEN CRAZIER THAN YOUR HUSBAND, LADY!
SANA, STOP THIS! WHAT DO YOU THINK YOU'RE DOING?
LIKE I SAID, HAN, YOUR LITTLE SCAM HERE IS FINISHED. I'M SURE IT WAS FUN WHILE IT LASTED, BUT NOW IT'S TIME TO CASH OUT.
SO HERE'S WHAT'S GONNA HAPPEN...
...WE'RE GONNA SELL HER ROYAL HIGHNESS TO THOSE IMPERIALS UP THERE.
AND THEN YOU'RE COMING BACK WHERE YOU BELONG, HAN SOLO.
BACK WITH ME.

STORIES.
I NEARLY DIED FIGHTING THAT BOUNTY HUNTER ON TATOOINE, AND ALL FOR WHAT? ALL BEN LEFT ME WAS A BOOK OF *STORIES*.
I DON'T KNOW WHAT I'M SUPPOSED TO DO WITH THIS. I DON'T SEE WHERE THIS BOOK TELLS ME *ANYTHING* ABOUT FIGHTING WITH A LIGHTSABER OR USING THE FORCE.
WE'RE RIGHT BACK WHERE WE STARTED, ARTOO. WHAT ARE WE SUPPOSED TO DO NOW?
TWEET BWOOP BEEDA BRIP
NO, WE *CAN'T* GO HOME YET. WE CAN'T GO BACK TO THE REBEL FLEET UNTIL I FIND SOME ANSWERS.
BUT YOU KNOW WHAT? YOU JUST GAVE ME AN IDEA.
THE *JEDI* HAD A HOME ONCE, TOO.

Nar Shaddaa.
The Smuggler's Moon.
WIP WIP
WOOOO
YES, ARTOO, I KNOW NAR SHADDAA WAS NEVER THE HOME OF THE JEDI.
IT'S AN ENTIRE WORLD OF PIRATES AND OUTLAWS. IN OTHER WORDS...
...IT'S *EXACTLY* WHAT WE NEED.
ALL WE HAVE TO DO IS FIND THE *WORST*-LOOKING BAR AROUND. TRUST ME, ARTOO, I KNOW WHAT I'M DOING.
JUST LET *ME* DO THE TALKING.

AND BASICALLY THAT'S WHAT I'M... LOOKING FOR.
UM...
SO...
KILL HIM.
ROB HIM.
FEED HIM TO THE SCUM-SQUIDS.

NO, WAIT! I'M JUST LOOKING FOR A--

GAGGHH!

HRRGH!

BWOOP BWOOP EEEEP

THAT'S ENOUGH.
IS THAT A REAL...?
YES. YES, IT IS.
IT'S ME.
TELL THE BIG GUY I'M BRINGING HIM ONE.

WHERE DID YOU GET THAT WEAPON?
OH, SO NOW YOU WANNA TALK?
I CAME IN HERE TO CONDUCT BUSINESS, AND YOU TRIED TO KILL ME.
YOU'RE RIGHT, THAT WAS RATHER RUDE OF ME, WASN'T IT? YOU'RE OBVIOUSLY NEW AROUND HERE. LET'S START AGAIN.
WELCOME TO NAR SHADDAA. CAN I GET YOU A DRINK?
I TOLD YOU WHAT I WANTED WHEN I CAME IN HERE.
RIGHT. WHAT WAS IT YOU SAID AGAIN?
OH, YEAH.
YOU WANNA GO TO CORUSCANT.

GIVEN YOUR CHOICE OF WEAPON, I'D GUESS YOU'RE SEEKING THE JEDI TEMPLE.
AND THAT YOU'D RATHER YOUR TRIP REMAIN SOMEWHAT... CLANDESTINE.
SO YOU NEED SOMEONE TO SNEAK YOU ONTO THE CAPITAL PLANET, PAST THE GREATEST CONCENTRATION OF IMPERIAL GUARDS IN THE GALAXY.
I CAN DO THAT. FOR A PRICE.
THE PRICE IS THAT SABER YOU'RE HOLDING.
THIS WAS MY FATHER'S LIGHTSABER.
THIS WAS MY FATHER'S BAR. BUT I'M GUESSING BOTH OUR FATHERS ARE DEAD, SO WHY DOES THAT MATTER? YOU WANNA GO TO CORUSCANT OR NOT?
I CAN GET YOU CREDITS.
I DIDN'T ASK FOR CREDITS. ALSO YOU'RE LYING. YOU'RE QUITE BAD AT IT.
NO DEAL. THE LIGHTSABER STAYS WITH ME.
THEN WE GO WITH THE ORIGINAL PLAN.
WE KILL YOU. WE ROB YOU. WE FEED YOU TO THE SCUM-SQUIDS.
AND I STILL GET THAT SABER.

YOU WANT THE SABER? COME AND GET I--
WHA?
THANKS.
DON'T MIND IF I DO.
GET THAT LIGHTSABER!

ATTENTION, BUCKETHEADS.
I'M ON THE PLANET RIGHT BELOW YOU. AND YOU'LL NEVER GUESS WHO I'VE GOT HERE WITH ME.
COME IN, IMPERIAL STAR DESTROYER. DO YOU READ ME?
SANA, WE REALLY OUGHTA...STOP AND TALK ABOUT THIS.
SANA?
YOU IDIOT. YOU SHOULD HAVE *SHOT* HER WHEN YOU HAD THE CHANCE.
TRUST ME, THAT'S NOT HOW YOU DEAL WITH THIS WOMAN.
ALSO SHE'S A BETTER SHOT THAN ME.
UNBELIEVABLE.
LOOK, I KNOW HOW TO HANDLE THIS, OKAY? JUST FOLLOW MY LEAD.
YOU TWO DONE WHISPERING?
SANA. *HONEY.* LET'S TALK. WE REALLY NEED TO TALK. PUT THE GUN DOWN AND WE'LL TALK, OKAY?
THIS IS ALL MY FAULT, I KNOW. I'M A *SCOUNDREL*, I ADMIT IT. BUT I PROMISE YOU I CAN...

WHU--
WATCH OUT, YOU IDIOT, SHE'S--!
GAAGH!
NOBODY MOVE.

LEIA?
THAT WASN'T EXACTLY THE PLAN, BUT OKAY, WE'LL--
I SAID DON'T MOVE, CAPTAIN SOLO.
I WASN'T JUST TALKING TO HER.
BUT...
WAIT, WHAT ARE YOU SAYING?
DID YOU REALLY THINK I WAS JUST GONNA STAND HERE AND LET YOU TWO SELL ME TO THE EMPIRE? THAT'S NOT HAPPENING.
HEH. HATE TO BREAK IT TO YA, YOUR HIGHNESS...
BUT YOU'RE ALREADY SOLD.
OH NO...

STAR WORDS

Write us at StarWars@Marvel.com if you want to make it into a future letters page.
Don't forget to mark the letter "OK TO PRINT."

Hey gang, Rebel Editor Jordan D. White here! Man, that pesky Sana really is trouble, isn't she? Is the Empire going to take Princess Leia into custody AGAIN? What if there's no garbage chute on the Star Destroyers? Let's get to your letters.

Dear Marvel,

I just finished reading issue #5, and I have to say -- this is the best issue yet! There's some good character development for all the major players -- Luke, Han, and Leia. I especially enjoyed the banter between Leia and Han; those two are always taking jabs at each other, but it's so obvious they'll get together in the end.

Then you read the last few pages of the issue and WHAM!! Everything goes kablooey all at once. Han and Leia find themselves pursued by TIE fighters, and Han's mysterious tracker closes in. Meanwhile, Luke is attacked by Boba Fett! And then...the issue ends.

Arrgghh! Perfect cliffhanger! My only complaint is that I have to wait until the next issue comes out! To everyone involved in this fantastic project -- well done! Thanks to your efforts, we continue to have adventures in that galaxy far, far away!

Chris W.

That IS a cliffhanger! And you leave ME with a cliffhanger by not having read issue 6 yet! Did you like how the fight went? Did Sana Solo blow your mind? Heck, by now you've read issue 7 and the journal of Old Ben Kenobi! How was that? YOU GOTTA TELL ME! I CANNOT STAND THE SUSPENSE!

Dear *Star Wars* team,

I must say, these comics are fantastic. Every month, I always get giddy when I see it is time for a new *Star Wars* or *Darth Vader* comic. You all have done a wonderful job with both art and storyline. I'd love to see more characters from the *Clone Wars* in here and I will still read it no matter what!

Grace Douglas

More *THE CLONE WARS* characters, huh? Hmmm, let me think. Do you think Huyang died in the Jedi purges? I'd love him to come back. I wonder what he's up to...

Hey there!

You guys have captured the essence of the *Star Wars* movies perfectly! I love the way all the supporting characters are introduced seamlessly into the story. John Cassaday is a perfect fit for *Star Wars*. His realistic art style complements the uniqueness of the universe. Just wondering, are you guys going to introduce any other characters from the dark side?

Alvaro & Ellyd

P.S. Can't wait to read the *Lando* series!

The dark side? But, but...the Rule of Two says there can only be two Sith at a time, right? Of course, that has not stopped us from introducing a bunch of non-Force-using super-baddies over in *Darth Vader* #5-6...and those folks are here to stay. I imagine they will be trouble for both the Rebellion AND Vader.

Hi, I am 9 years old and I think these *Star Wars* comic books are AWESOME!!! I found the first issue at the comic book store and it was an instant favorite. Anyway, I loved having Boba Fett in the comics and I would like to learn more about Sana Solo. Once again, huge thanks to all of the people that worked on this amazing series. Keep up the good work!

May the Force be with you,
Isa

Boba Fett is a pretty popular character—I would say he's definitely the character we get the most requests for. That being said...we certainly don't want to have him cross paths with our Rebel heroes TOO many times outside of the movies. Gotta make sure

it's special when it happens. As for Sana…you got to see a bit of her personality here, but we still don't know all the information about her past with Han yet, do we? Hmmm…

Hey guys!

First off I want to say that I'm 26 years old and my *Star Wars* fandom predates my first memory, so it's been a part of my ENTIRE life. Like many people, I'm sure, I was a bit nervous when the news broke that *Star Wars* would be leaving Dark Horse and be heading back to Marvel but so far let me tell you I've found both the *Darth Vader* and *Star Wars* books to be exceedingly good!

What I would like to know is how much of the *Star Wars* Legends will be making their way into the new *Star Wars* continuity? Is it all out the window? Who picks and chooses what stays and what goes? Will we be getting comics concerning other time periods in the universe? Is Exar Kun still out there? What about Thrawn? So many questions!

Keep on keeping on,
Matthew A.

So glad you're enjoying the new series! I am glad we exceeded your expectations! We know a thing or two about passionate fans at Marvel, but we knew we'd have to do our best to show *Star Wars* fans we were up to the challenge. As for the Legends stories… you never know what might pop up! While our main focus is telling new stories moving forward, there is always a chance a character, place, or event might pop up. It's all up to the Lucasfilm Story Group—the guardians of the canon. Why, just recently I got a plot outline back where they suggested we use a character from Legends…

Hi guys,

I just want to say I love what you're doing with this book. The art and the story work so well together it makes me feel like I'm reading a *Star Wars* movie. Every character's personality is perfectly written and the dialog is flawless (especially Han and Leia's bickering). Keep up the good work and remember to have fun with it.

Cody

P.S. Will we see more Boba Fett?

Thanks! I have often said that Jason is a master of the Han and Leia banter. I don't know what that says about his relationships, but there you are. And another Boba Fett request! See?!

Dear *Star Wars*,

I was introduced to *Star Wars* as a kid by buying the first lightsaber with sound effects made available. I read all the EU stuff I could find. However, there was SO MUCH that I couldn't possibly read all of it. So, I stuck with the six saga films and the *Clone Wars* series.

I say all that to preface this: now, everything that is released with *Star Wars* in the title is canon. No more conflicting stories or confusion about "what counts"!. I now know the stories of *Star Wars*!

The books have been good as has *Rebels*, but my favorite aspect has been the comics. You all have been pumping out quality stories that are worthy to be called *Star Wars*. I just wanted to praise your great work and can say I wait eagerly for each issue. Oh, let's not forget about Lando Calrissian getting his own comic. I'm so pumped!

Thank you for being fans of *Star Wars* and crafting its future stories with care.

May the Force be with you,
Justin Siler

Thanks so much for the kind words! Saying you enjoy us more than *Rebels*?!? That is high praise; I have been LOVING that show, myself. Chopper rules. Man, I so want to do an all-droids comic. Someday…

See you all next month when Luke gets himself into even MORE trouble!

"I call it luck!"
Jordan D. White

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